

Jim Yellowhawk

Mitakuye Oyasin / We Are All Related



Jim Yellowhawk's wife began her journey to the Spirit World after battling cancer. According to Jim, this painting basically represents the four Directions: Red/ North Buffalo Nation; Yellow/ East Elk Nation; White/South Geese Nation; Black/ West Horse Nation. Twenty eight triangles represents the number in ceremonies. The White Horse rider represents Himself with his dance shield; The Black horse rider represents his son with red shield. The Traditional ways helped him thru this hard time so appropriate to paint this for the mural at Eagle Butte IHS Hospital.

The significance of the Butterflies—Kimimela - They were messengers to Jim and his son from his wife. Sometimes the ones that have passed come in a different form like shape shifters. Anyway to get your attention. For Jim, he knew it was his wife whom had passed!